

# Ricercare impromptu

in G minor

Edward Cree

[Composer's notes: This piece is intended to be played in a long acoustic, and should be played tenderly, with each note having as gentle an onset as possible. Ideally the soprano should be positioned in such a way as to sound as distant as possible, e.g. by blocking the line-of-sight (and thus direct sound pathway) to the audience. If this is impractical, the soprano should be placed behind the other players, and the musician should 'shelter' the instrument behind his music stand.]

Adagio (♩ = 56)

The musical score is written for seven recorder parts: Soprano, Alto, Tenor (two parts), Bass (two parts), and Contrabass. The key signature is G minor (three flats) and the time signature is 3/2. The tempo is Adagio, with a quarter note equal to 56 beats per minute. The score begins at measure 8. The Soprano and Alto recorders have rests. The first Tenor Recorder part begins with a mezzo-piano (*mp*) dynamic. The second Tenor Recorder part also begins with *mp*. The first Bass Recorder part begins with mezzo-forte (*mf*). The second Bass Recorder part begins with *mf*. The Contrabass Recorder part begins with *mf*. The notation includes various note values, rests, and dynamic markings.



13<sup>8</sup>

S. Rec.

A. Rec.

T. Rec.

T. Rec.

B. Rec.

B. Rec.

Gb. Rec.

Cb. Rec.

18

S. Rec. 

A. Rec. 

T. Rec. 

T. Rec.  *p sempre*

B. Rec.  *p mp*

B. Rec.  *mp*

Gb. Rec.  *mp*

Cb. Rec.  *mp*

23

S. Rec. *p* *p*

A. Rec. *p* *p* *mp*

T. Rec. *mp* *p*

T. Rec. *mp* *p*

B. Rec. *p* *mf*

B. Rec. *p* *mf*

Gb. Rec. *p* *mf*

Cb. Rec. *p* *f*

30

S. Rec. *p*

A. Rec.

T. Rec. *mp*

T. Rec. *mp*

B. Rec. *sf mp*

B. Rec. *mp*

Gb. Rec.

Cb. Rec. *mp*

Detailed description: This is a page of a musical score for a recorder ensemble, starting at measure 30. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard ensemble order from top to bottom: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder 1 (T. Rec.), Tenor Recorder 2 (T. Rec.), Bass Recorder 1 (B. Rec.), Bass Recorder 2 (B. Rec.), Contrabass Recorder (Gb. Rec.), and Bassoon (Cb. Rec.). The Soprano Recorder part begins with a dynamic marking of *p* (piano) and features a melodic line with eighth and sixteenth notes. The Alto Recorder part provides harmonic support with a mix of quarter and eighth notes. The Tenor Recorder parts have dynamic markings of *mp* (mezzo-piano). The Bass Recorder 1 part starts with a dynamic marking of *sf* (sforzando) followed by *mp*, and includes a sharp sign (#) on a note in measure 33. The Contrabass Recorder part has a dynamic marking of *mp* and plays a steady bass line. The Bassoon part is mostly silent, indicated by rests. The page number 30 is written at the top left of the first staff.

35<sup>8</sup>

S. Rec.

A. Rec.

T. Rec.

T. Rec.

B. Rec.

B. Rec.

Gb. Rec.

Cb. Rec.

*mp*

Detailed description: This page of a musical score contains seven staves for recorders and two for basses. The key signature is B-flat major (two flats) and the time signature is 8/8. The first staff is for Soprano Recorder (S. Rec.), the second for Alto Recorder (A. Rec.), the third and fourth for Tenor Recorder (T. Rec.), the fifth and sixth for Bass Recorder (B. Rec.), the seventh for Bassoon (Gb. Rec.), and the eighth for Contrabass (Cb. Rec.). The score begins at measure 35, marked with a '35' and a '8' in a superscript. The first two staves (S. Rec. and A. Rec.) have a dynamic marking of *mp* (mezzo-piano) above the second measure. The Soprano Recorder part features a melodic line with a long note in measure 39. The Alto Recorder part has a similar melodic line with a long note in measure 39. The Tenor Recorder parts play a rhythmic accompaniment. The Bass Recorder parts play a bass line. The Bassoon part has a melodic line with a dynamic marking of *mp* below the first measure. The Contrabass part plays a bass line. The score ends with a double bar line at the end of measure 40.