

Bass

Bonnie und Clyde

transcribed for Recorder Ensemble

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Die Toten Hosen
arr. E. Cree

Allegro



11



20



33



46



55



64



81



92



100



[illegible]

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a half note G2, followed by a half note F2, and then a half note E2. The melody then moves to a higher register, starting with a half note G4, followed by a half note F4, and then a half note E4. The melody continues with a half note D4, followed by a half note C4, and then a half note B3. The melody concludes with a half note A3, followed by a half note G3, and then a half note F3.

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). It consists of five measures. The first measure contains a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains a series of eighth-note chords, each with a dotted quarter note above it: G2-A2, F2-G2, E2-F2, D2-E2, C2-D2, B1-C2, A1-B1, G1-A1. The third measure contains an ascending eighth-note scale: G1, A1, B1, C2, D2, E2, F2, G2. The fourth measure contains a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. The fifth measure contains an ascending eighth-note scale: G1, A1, B1, C2, D2, E2, F2, G2.

The musical notation for the bass staff shows a sequence of notes across six measures. The first two measures contain eighth-note chords, each consisting of four notes (F, A, C, E) with stems pointing upwards. The next two measures contain eighth-note chords, each consisting of four notes (G, B, D, F) with stems pointing downwards. The final two measures consist of single notes: G (stem up), F (stem down), E (stem up), and D (stem down).