

Bonnie und Clyde

transcribed for Recorder Ensemble

Die Toten Hosen
arr. E. Cree

Allegro

Soprano

Alto

Tenor 1

Tenor 2

Bass

The first system of the musical score contains five staves. The Soprano and Alto parts are in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. They both contain whole rests for the first four measures. The Tenor 1 part is in treble clef with a key signature of one flat and a 4/4 time signature, containing whole notes for the first four measures. The Tenor 2 part is in treble clef with a key signature of one flat and a 4/4 time signature, containing eighth notes for the first four measures. The Bass part is in bass clef with a key signature of one flat and a 4/4 time signature, containing quarter notes for the first four measures.

5

S

A

T I

T II

B

The second system of the musical score contains five staves, starting with a measure number '5'. The Soprano part is in treble clef with a key signature of one flat and a 4/4 time signature, containing whole rests for measures 5-7 and a whole note in measure 8. The Alto part is in treble clef with a key signature of one flat and a 4/4 time signature, containing whole rests for measures 5-7 and a quarter rest followed by eighth notes in measure 8. The Tenor 1 part is in treble clef with a key signature of one flat and a 4/4 time signature, containing whole notes for measures 5-7 and a whole note in measure 8. The Tenor 2 part is in treble clef with a key signature of one flat and a 4/4 time signature, containing eighth notes for measures 5-8. The Bass part is in bass clef with a key signature of one flat and a 4/4 time signature, containing quarter notes for measures 5-7 and a quarter note followed by eighth notes in measure 8.

9

S

A

T I

T II

B

13

S

A

T I

T II

B

18

Soprano (S): Treble clef, melodic line with eighth and quarter notes, including rests.

Alto (A): Treble clef, mostly half notes with some quarter notes and accidentals.

Tenor I (T I): Treble clef, mostly whole notes.

Tenor II (T II): Treble clef, eighth notes with rests.

Bass (B): Bass clef, eighth notes with rests.

25

Soprano (S): Treble clef, whole rests.

Alto (A): Treble clef, melodic line with eighth and quarter notes, including rests.

Tenor I (T I): Treble clef, dotted half notes and whole notes, ending with whole rests.

Tenor II (T II): Treble clef, whole notes.

Bass (B): Bass clef, whole notes.

33

The image displays a musical score for the song "The Rose Tree." It consists of five staves, each representing a different vocal part: Soprano (S), Alto (A), Tenor I (T I), Tenor II (T II), and Bass (B). The music is written in a key with one flat (B-flat) and a common time signature (C). The Soprano part begins with a whole rest, followed by a half note G4, a whole note F#4, and a whole note E4. The Alto part starts with a quarter note G4, followed by a dotted quarter note A4, an eighth note B4, and a quarter note C5. The Tenor I part begins with a quarter note G4, followed by a dotted quarter note F#4, an eighth note E4, and a quarter note D4. The Tenor II part starts with a whole note G3, followed by a whole note F#3, and a whole note E3. The Bass part begins with a whole note G2, followed by a whole note F#2, and a whole note E2. The score continues with various musical notations, including rests, notes, and beams, across the remaining staves.

41

S
 A
 T I
 T II
 B

Musical score for Soprano (S), Alto (A), Tenor I (T I), Tenor II (T II), and Bass (B). The score is written in 4/4 time with a key signature of one flat (B-flat). The Soprano and Alto parts are mostly silent, indicated by rests. The Tenor I part consists of whole notes. The Tenor II part consists of eighth notes. The Bass part consists of quarter notes and a final whole note.

45

Score for Soprano (S), Alto (A), Tenor I (T I), Tenor II (T II), and Bass (B) starting at measure 45. The key signature has one flat (B-flat).

Soprano (S): Four measures of whole rests.

Alto (A): Four measures of whole rests, followed by a quarter rest and a half note in the final measure.

Tenor I (T I): Four measures of whole notes, descending from G4 to E3.

Tenor II (T II): Four measures of eighth-note runs, ascending and then descending.

Bass (B): Four measures of quarter notes, ascending from G2 to D3, followed by a half note and a quarter note in the final measure.

49

Score for Soprano (S), Alto (A), Tenor I (T I), Tenor II (T II), and Bass (B) starting at measure 49. The key signature has one flat (B-flat).

Soprano (S): Four measures of whole rests.

Alto (A): Four measures of quarter notes and eighth notes, including a triplet of eighth notes in the first measure.

Tenor I (T I): Four measures of whole notes, descending from G4 to E3.

Tenor II (T II): Four measures of eighth-note runs, ascending and then descending.

Bass (B): Four measures of quarter notes, mostly on a single pitch (G2), with a half note and a quarter note in the final measure.

53

53

S

A

T I

T II

B

54

55

56

57

58

58

S

A

T I

T II

B

59

60

61

62

65

Soprano (S), Alto (A), Tenor I (T I), Tenor II (T II), Bass (B) vocal staves for measures 65-72. The key signature is one flat (B-flat).

73

Soprano (S), Alto (A), Tenor I (T I), Tenor II (T II), Bass (B) vocal staves for measures 73-79. The key signature is one flat (B-flat).

82

82

S

A

T I

T II

B

82

90

90

S

A

T I

T II

B

90

96

S

A

T I

T II

B

100

S

A

T I

T II

B

104

[illegible]

110

A musical score for the song "The Rose Tree" featuring five vocal parts: Soprano (S), Alto (A), Tenor I (T I), Tenor II (T II), and Bass (B). The score is written in G major (one sharp, F#) and 4/4 time. The Soprano part is a simple melody with a final rest. The Alto part has a more complex melody with a trill and a final rest. The Tenor I part has a melody with a final rest. The Tenor II part has a melody with a final rest. The Bass part has a melody with a final rest. The lyrics "The Rose Tree" are written below the Soprano and Alto parts.

118

Soprano (S): Treble clef, B-flat key signature. Measures 118-127. The melody is mostly whole and half notes, with some rests.

Alto (A): Treble clef, B-flat key signature. Measures 118-127. The melody consists of eighth and quarter notes, with some rests.

Tenor I (T I): Treble clef, B-flat key signature. Measures 118-127. The melody is mostly whole and half notes, with some rests.

Tenor II (T II): Treble clef, B-flat key signature. Measures 118-127. The melody is mostly whole and half notes, with some rests.

Bass (B): Bass clef, B-flat key signature. Measures 118-127. The melody is mostly whole and half notes, with some rests.

128

Soprano (S): Treble clef, B-flat key signature. Measures 128-137. The melody is mostly eighth and quarter notes, with some rests.

Alto (A): Treble clef, B-flat key signature. Measures 128-137. The melody is mostly eighth and quarter notes, with some rests.

Tenor I (T I): Treble clef, B-flat key signature. Measures 128-137. The melody is mostly eighth and quarter notes, with some rests.

Tenor II (T II): Treble clef, B-flat key signature. Measures 128-137. The melody is mostly eighth and quarter notes, with some rests.

Bass (B): Bass clef, B-flat key signature. Measures 128-137. The melody is mostly eighth and quarter notes, with some rests.

133

S

A

T I

T II

B

rit.

137

S

A

T I

T II

B

143

S

A

T I

T II

B

The musical score for measure 143 consists of five staves, each representing a different voice part. The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano (S) and Alto (A) parts begin with a melodic phrase: a quarter note, a dotted quarter note, and a half note, all tied together with a slur. This phrase is followed by a whole note. The Tenor I (T I) and Tenor II (T II) parts begin with a half note, followed by a whole note. The Bass (B) part begins with a half note, followed by a whole note. All five parts conclude the measure with a whole note chord, indicated by a small black square on the staff line.