

Animaniacs

for Recorder Ensemble

Richard Stone
arr. E. Cree

Presto

Soprano

Alto

Tenor I

Tenor II

Bass I

Bass II

Contra

The musical score is written for a recorder ensemble in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Presto'. The score consists of seven staves, each labeled with a voice part: Soprano, Alto, Tenor I, Tenor II, Bass I, Bass II, and Contra. The Soprano part begins with three measures of rests, followed by a melodic phrase in the fourth measure. The Alto and Tenor I parts have a similar melodic line, starting with a rest in the first measure and then playing a sequence of notes. The Tenor II, Bass I, Bass II, and Contra parts have a rhythmic accompaniment pattern, starting with a rest in the first measure and then playing a sequence of notes. The score is written in a standard musical notation style with a treble clef for Soprano, Alto, and Tenor I, and a bass clef for Tenor II, Bass I, Bass II, and Contra.

4

S

A

T I

T II

B I

B II

Cb

This musical score is for a choir and brass ensemble, spanning measures 4 to 7. The key signature is one sharp (F#), and the time signature is 4/4. The parts are arranged vertically from top to bottom: Soprano (S), Alto (A), Tenor I (T I), Tenor II (T II), Baritone I (B I), Baritone II (B II), and Contrabass (Cb). The Soprano part begins with a whole rest in measure 4, followed by eighth-note patterns in measures 5 and 7. The Alto and Tenor I parts have a similar melodic line, starting with a dotted half note in measure 4. The Tenor II part plays a steady eighth-note accompaniment. The Baritone and Contrabass parts provide a harmonic foundation with a mix of quarter and eighth notes, including a chromatic movement in measure 5.

8

S

A

T I

T II

B I

B II

Cb

Score for Soprano (S), Alto (A), Tenor I (T I), Tenor II (T II), Bass I (B I), Bass II (B II), and Contrabass (Cb).

The score is written for seven parts: Soprano (S), Alto (A), Tenor I (T I), Tenor II (T II), Bass I (B I), Bass II (B II), and Contrabass (Cb). The music is in 4/4 time. The key signature has one sharp (F#). The Soprano part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Alto part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Tenor I part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Tenor II part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Bass I part starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Bass II part starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Contrabass part starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

15

S

A

T I

T II

B I

B II

Cb

The musical score consists of seven staves. The vocal staves (S, A, T I, T II) are in treble clef, and the brass staves (B I, B II, Cb) are in bass clef. The key signature changes from one flat to two flats (B-flat major to A-flat major) between measures 17 and 18. The score is written for measures 15 through 18.

S

A

T I

T II

B I

B II

Cb

Score for six voices and Cello/Bass (Cb). The music is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The parts are labeled S (Soprano), A (Alto), T I (Tenor I), T II (Tenor II), B I (Bass I), B II (Bass II), and Cb (Cello/Bass). The score concludes with a double bar line and a sharp sign (#) on each staff.

Soprano (S): Treble clef. Melody with eighth and quarter notes, including a half note in the second measure.

Alto (A): Treble clef. Melody with eighth and quarter notes, including a half note in the second measure and a sixteenth-note run in the third measure.

Tenor I (T I): Treble clef. Melody with eighth and quarter notes, including a half note in the second measure.

Tenor II (T II): Treble clef. Melody with eighth and quarter notes, including a half note in the second measure.

Bass I (B I): Bass clef. Melody with quarter and eighth notes, including a half note in the second measure.

Bass II (B II): Bass clef. Melody with quarter and eighth notes, including a half note in the second measure.

Cello/Bass (Cb): Bass clef. Melody with quarter and eighth notes, including a half note in the second measure.

Score for six voices and basso continuo, measures 26-29. The key signature is one sharp (F#). The parts are Soprano (S), Alto (A), Tenor I (T I), Tenor II (T II), Bass I (B I), Bass II (B II), and Cbasso Continuo (Cb).

Measure 26: S (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), A (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), T I (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), T II (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), B I (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), B II (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), Cb (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter).

Measure 27: S (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), A (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), T I (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), T II (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), B I (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), B II (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), Cb (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter).

Measure 28: S (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), A (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), T I (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), T II (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), B I (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), B II (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), Cb (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter).

Measure 29: S (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), A (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), T I (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), T II (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), B I (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), B II (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), Cb (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter).

S

A

T I

T II

B I

B II

Cb

The musical score is written for six voices and a Cello/Double Bass. The key signature is G major (one sharp) for the first part and changes to B-flat major (two flats) at the end. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Soprano (S) part starts with a whole rest, followed by a half note G, a quarter note A, and a half note B. The Alto (A) part starts with a quarter note G, a quarter note A, a quarter note B, and a half note C. The Tenor I (T I) part starts with a quarter note G, a quarter note A, and a half note B. The Tenor II (T II) part starts with a quarter note G, a quarter note A, a quarter note B, and a half note C. The Bass I (B I) part starts with a quarter note G, a quarter note A, a quarter note B, and a half note C. The Bass II (B II) part starts with a quarter note G, a quarter note A, a quarter note B, and a half note C. The Cello/Double Bass (Cb) part starts with a quarter note G, a quarter note A, a quarter note B, and a half note C. The score ends with a double bar line and a key signature change to B-flat major.

34

S

A

T I

T II

B I

B II

Cb

The musical score consists of six staves, each representing a different voice or instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Soprano (S) part begins with a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. The Alto (A) part begins with a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. The Tenor I (T I) part begins with a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. The Tenor II (T II) part begins with a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. The Bass I (B I) part begins with a half note G3, followed by quarter notes F#3, E3, and D3, then a half note C3. The Bass II (B II) part begins with a half note G3, followed by quarter notes F#3, E3, and D3, then a half note C3. The Cello/Double Bass (Cb) part begins with a half note G2, followed by quarter notes F#2, E2, and D2, then a half note C2.

Score for Soprano (S), Alto (A), Tenor I (T I), Tenor II (T II), Bass I (B I), Bass II (B II), and Contrabass (Cb) in B-flat major, 4/4 time.

The score consists of seven staves, each with a clef and a key signature of two flats (B-flat major). The Soprano (S) staff is a treble clef with whole rests. The Alto (A), Tenor I (T I), and Tenor II (T II) staves are treble clefs. The Bass I (B I), Bass II (B II), and Contrabass (Cb) staves are bass clefs.

The music is written in 4/4 time. The Soprano (S) part consists of whole rests. The Alto (A), Tenor I (T I), and Tenor II (T II) parts feature eighth and sixteenth notes, often beamed together. The Bass I (B I), Bass II (B II), and Contrabass (Cb) parts feature eighth and sixteenth notes, often beamed together.

42

S

A

T I

T II

B I

B II

Cb

Measures 42-45 of a musical score for six voices (Soprano, Alto, Tenor I, Tenor II, Bass I, Bass II) and Cb (Cello/Double Bass). The key signature is B-flat major (two flats). The score shows the vocal parts and the Cb part. The Soprano part has a melodic line with a triplet in measure 45. The Alto part has a melodic line with a triplet in measure 45. The Tenor I part has a melodic line with a triplet in measure 45. The Tenor II part has a melodic line with a triplet in measure 45. The Bass I part has a melodic line with a triplet in measure 45. The Bass II part has a melodic line with a triplet in measure 45. The Cb part has a melodic line with a triplet in measure 45.