

Tenor II

Andante con moto

Symphony No 4 (Italian), 2nd mvt.

Felix Mendelssohn Bartholdy
arranged for recorders by E. Cree

Andante con moto

9 *f* *p*

24 *cresc.* *- sf* *p*

32 *mp* *cresc.* *- sf* *mp*

39 *p*

44 *sf* *p*

49 *sf* *dim. p* *< f >* *p*

55 *cresc.* *- f* *f* *p*

62

70 *tr* *dim.* *- - - mf p sf*

76

Example 10: Musical notation for the first staff of the piece. The notation is in treble clef, key of D major (indicated by two sharps), and 4/4 time. The melody begins with a half note D5, followed by a quarter note E5, a quarter note F#5, and a half note G5. This is followed by a quarter note A5, a quarter note B5, and a half note C6. The next measure contains a quarter note D6, a quarter note E6, and a half note F#6. The melody then continues with a quarter note G6, a quarter note A6, and a half note B6. The final measure of the staff shows a quarter note C7, a quarter note D7, and a half note E7. The dynamic markings are *f* (forte) under the first measure, *<f> p* (piano) under the second measure, and *mp* (mezzo-piano) under the third measure.

85

91