

Widcombe Fair

for Recorder Quartet

trad., arr. E. Cree

$\text{♩} = 60$

Soprano

Alto

Tenor

Bass

f *mf* *f* *mf* *f* *mf* *f* *mf*

10

S

A

T

B

20

S

A

T

B

30

S

A

T

B

This system contains measures 30 through 38 of a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). The Soprano part features a melodic line with various note values and rests. The Alto part provides harmonic support with chords and moving lines. The Tenor and Bass parts follow similar patterns, with the Bass part often using lower registers and longer note values. The system concludes with a final measure at measure 38.

39

S

A

T

B

This system contains measures 39 through 47. The Soprano part continues its melodic development, incorporating more complex rhythms. The Alto part has several measures of rests, indicating a vocal entry or a moment of silence. The Tenor and Bass parts continue their harmonic accompaniment, with the Bass part showing a steady, rhythmic pattern. The system ends at measure 47.

48

S

A

T

B

This system contains measures 48 through 56. The Soprano part features a prominent melodic line with a long, sustained note. The Alto part also has a melodic line with a long, sustained note. The Tenor and Bass parts continue their harmonic accompaniment, with the Bass part showing a steady, rhythmic pattern. The system ends at measure 56.

57

S

A

T

B

This system contains measures 57 through 62. The Soprano (S) part begins with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4-G4. The Alto (A) part has half notes G4 and A4, followed by eighth notes B4-A4, G4-F#4, and E4-D#4. The Tenor (T) part starts with a half note G3, followed by eighth notes A3-B3, C4-B3, and A3-G3. The Bass (B) part begins with a half note G2, followed by eighth notes A2-B2, C3-B2, and A2-G2. The key signature has one sharp (F#).

63

S

A

T

B

This system contains measures 63 through 68. The Soprano (S) part has a half note G4, followed by eighth notes A4-B4, C5-B4, and A4-G4. The Alto (A) part has a half note G4, followed by eighth notes A4-B4, C5-B4, and A4-G4. The Tenor (T) part has a half note G3, followed by eighth notes A3-B3, C4-B3, and A3-G3. The Bass (B) part has a half note G2, followed by eighth notes A2-B2, C3-B2, and A2-G2. The key signature has one sharp (F#).

69

S

A

T

B

This system contains measures 69 through 74. The Soprano (S) part has a half note G4, followed by eighth notes A4-B4, C5-B4, and A4-G4. The Alto (A) part has a half note G4, followed by eighth notes A4-B4, C5-B4, and A4-G4. The Tenor (T) part has a half note G3, followed by eighth notes A3-B3, C4-B3, and A3-G3. The Bass (B) part has a half note G2, followed by eighth notes A2-B2, C3-B2, and A2-G2. The key signature has one sharp (F#).

76

S

A

T

B

p

p

p

p

85

S

A

T

B

94

S

A

T

B

mf

mf

mf

mf

102

Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal staves for measures 102-111. The key signature is one sharp (F#). The Soprano part features a melodic line with a long note in measure 103. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns.

112

Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal staves for measures 112-121. The key signature is one sharp (F#). The Soprano part continues the melodic line. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns.

122

Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal staves for measures 122-131. The key signature is one sharp (F#). The Soprano part features a melodic line with a long note in measure 123. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns.

$\text{♩} = 60$

131

S *mp*

A *mp*

T *mp*

B *mp*

138

S

A

T

B

145

S

A

T

B

Tempo I°

153

S

mf

A

mf

T

mf

B

mf

163

S

A

T

B

171

S

A

T

B

178

Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal staves for measures 178-187. The key signature is one sharp (F#). The Soprano part features a melodic line with a long note in measure 180. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns.

188

Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal staves for measures 188-197. The key signature is one sharp (F#). The Soprano part continues the melodic line. The Alto part has a more active role with many eighth notes. The Tenor and Bass parts provide a steady harmonic foundation.

198

Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal staves for measures 198-207. The key signature is one sharp (F#). The Soprano part has a melodic line with many eighth notes. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns.

206

S A T B

f

216

S A T B

225

S A T B

S

A

T

B

This musical score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is G major (one sharp, F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score consists of four measures, numbered 234 to 237. Each measure contains a whole note for each voice part. The Soprano part starts on G4, the Alto on E4, the Tenor on D4, and the Bass on G3. The melody ascends stepwise in each part: Soprano (G-A-B-C-D-E-F-G), Alto (E-F-G-A-B-A-G-F-E), Tenor (D-E-F-G-A-G-F-E-D), and Bass (G-A-B-A-G-F-E-D). The final measure (237) ends with a double bar line.