

Widcombe Fair

for singer and recorder quartet

trad., arr. E. Cree

$\text{♩} = 60$

Score for Soprano/Alto and Tenor/Bass parts, measures 1-6.

Key: D major (one sharp), Time: 3/4.

Measures 1-6: Soprano/Alto and Tenor/Bass parts. Dynamics: *mf* (mezzo-forte).

Lyrics: Tom Pearse Tom Pearse lend

Score for Soprano/Alto and Tenor/Bass parts, measures 7-13.

Measures 7-13: Soprano/Alto and Tenor/Bass parts. Dynamics: *f* (forte).

Lyrics: me your grey mare all a - long down a - long out a - long lea For I want for to

Score for Soprano/Alto and Tenor/Bass parts, measures 14-20.

Measures 14-20: Soprano/Alto and Tenor/Bass parts. Dynamics: *f* (forte).

Lyrics: go to Wi - de-combe Fair wi' Bill Brewer Jan Stewer Pe-ter Gur-ney Pe-ter

20

Da - vy Dan'-l Whiddon Har-ry Hawke Old Un - cle Tom Cob-ley and all Old

27

Un - cle Tom Cob - ley and all And when shall I see a -

33

gain my grey mare all a - long down a - lo - ng out a - long lea By Fri - day

40

soon or Sa - tur - day noon Wi' Bill Brewer Jan Stewer Pe-ter Gur-ney Pe-ter

46

Da - vy Dan'-l Whiddon Har ry Hawke Old Un - cle Tom Cob-ley and all

S/A

T/B

52

Old Un - cle Tom Cob-ley and all So they har - nessed and

S/A

T/B

58

bri - dled the old grey mare all a - long down a - long out a -

S/A

T/B

63

long lea And off they dro - ve to Wid-e - combe

S/A

T/B

68

Fair Wi' Bill Brew-er Jan Stew-er Pe-ter Gur - ney Pe-ter

S/A

T/B

72

Da - vy Dan'l Whiddon Har-ry Hawke Old Un - cle Tom Cob-ley and

S/A

T/B

77

all Old Un - cle Tom Cob-ley and all *p* Then

S/A

T/B

83

Fri - day came and Sa - tur-day noon all a - long down a - long out a - long

S/A

T/B

90

lea But Tom Pear - se's old ma - re hath not trot - ted home Wi' Bill

S/A

T/B

95

Brewer Jan Stewer Pe-ter Gur - ney Pe-ter Da - vy Dan'-l Whiddon Har-ry

S/A

T/B

100

Hawke *mf* Old Un - cle Tom Cob-ley and all Old Un - cle Tom Cob-ley and

S/A

T/B

mf

107

all So Tom Pearse he got up to the top o' the hill all a - long down a -

S/A

T/B

114

long out a - long lea And he seed his old mare down a - ma - king her

S/A

T/B

120

will Wi' Bill Brewer Jan Stewer Pe-ter Gur - ney Pe-ter Da - vy Dan'-l

S/A

T/B

125

Whiddon Har-ry Hawke Old Un - cle Tom Cob - ley and all Old

S/A

T/B

♩ = 60

131

Un - cle Tom Cob - ley and all *mp* Well Tom Pearse - 's old

S/A

T/B

136

ma - re her took sick and died all a - long down a - long out a - long

S/A

T/B

142

lea And Tom he sat do - wn on a stone and he cried Wi' Bill

S/A

T/B

147

Brew-er Jan Stew-er Pe-ter Gur-ney Pe-ter Da-vy Dan'l Whiddon Harry

S/A

T/B

Tempo I°

152

Hawke Old *mf* Un-cle Tom Cob-ley and all Old Un-cle Tom Cob-ley and

S/A

T/B

159

all But this i - sn't the end o' this sho - cking af - fair all a -

S/A

T/B

165

long down a - long out a - long lea Nor though they be dead o'-the

S/A

T/B

171

hor - rid car - eer O' Bill Brew-er Jan Stew-er Pe - ter

S/A

T/B

175

Gur - ney Pe-ter Da - vy Dan'l Whiddon Har-ry Hawke Old Un - cle Tom

S/A

T/B

180

Cob-ley and all Old Un-cle Tom Cob-ley and all

S/A

T/B

186

When the wind whistles cold on the moor o' the night all a-long down a-

S/A

T/B

192

long out a-lo-ng lea Tom Pearse-'s old mare doth ap-pear gho-stly

S/A

T/B

198

white Wi' Bill Brewer Jan Stew-er Pe-ter Gur-ney Pe-ter Da-vy Dan'-l

S/A

T/B

203

Whiddon Har-ry Hawke Old Un - cle Tom Cob - ley and all Old

S/A

T/B

209

Un - cle Tom Cob - ley and all *f* And all the long night be heard

S/A

T/B

215

skir - ling and groans all a - long down a - long out a - long lea From Tom

S/A

T/B

221

Pear-se's old mare in her rat - tl - ing bones Wi' Bill Brewer Jan Stewer Pe-ter

S/A

T/B

227

Musical score for measures 227-232. The score is written for three parts: Soprano/Alto (S/A), Tenor/Bass (T/B), and a vocal line. The key signature is one sharp (F#). The lyrics are: Gur-ney Pe-ter Da - vy Dan'l Whiddon Har-ry Hawke Old Un - cle Tom Cob-ley and

S/A

T/B

233

Musical score for measures 233-238. The score is written for three parts: Soprano/Alto (S/A), Tenor/Bass (T/B), and a vocal line. The key signature is one sharp (F#). The lyrics are: all Old Un - cle Tom Cob - ley and all

S/A

T/B